

The Guardian

APRIL 2022



HOLY WEEK & EASTER

PALM SUNDAY, APRIL 10

8 am Holy Eucharist

10:15 am Holy Eucharist & Procession with Palms

4 pm "Stations": A Musical Reflection on the Stations of the Cross

MAUNDY THURSDAY, APRIL 14

5:30 pm Dinner & Holy Eucharist with Washing of the Feet in the Undercroft,
followed by the Stripping of the Altar in the Sanctuary

GOOD FRIDAY, APRIL 15

12 pm Proper Liturgy for Good Friday

7 pm "Were You There?"

A Choral Setting for the Passion of our Lord Jesus Christ

HOLY SATURDAY, APRIL 16

9–9:20 am Holy Saturday Service

EASTER SUNDAY, APRIL 17

5:30 am Easter Vigil

8 am Holy Eucharist

10:15 am Festival Holy Eucharist

FROM THE RECTORY

ONE STORY IN THREE ACTS: THE PASCHAL TRIDUUM

It is hard to believe that we have not celebrated an in-person Holy Week in three years. Three years! While we found some creative ways to come together on Zoom for Holy Week in 2020 and 2021, it is a joy to have the opportunity to be with one another in body and in spirit this Holy Week.

Holy Week offers us a unique opportunity to walk with Jesus through the last week of his life. Sometimes we forget that this walk with Jesus is *one story told over three days*. This one story over the three days is called the Paschal Triduum.

The Triduum begins with **Maundy Thursday**, when we enter into the story of Jesus' last supper and hear some of his last words to his disciples, including the "new commandment" to "love one another as I have loved you" (John 13:34). Just as Jesus washes the feet of his disciples, we wash one another's feet. Just as Jesus experiences the desolation of the Garden of Gethsemane, we experience this desolation in the stripping of the altar in the church.

This year at St. Michael's, we will begin our Maundy Thursday service in the Undercroft by sharing a simple dinner Eucharist (i.e. we will eat dinner and also share Communion during the dinner) and the opportunity to have our feet washed. We will then process into the church to listen to the story of Jesus in the Garden of Gethsemane, sing Taize chants, and strip the altar. The service will end in silence and darkness. Participants are invited to stay and pray in the church.

We experience the second act of the Triduum on **Good Friday**, as we follow Jesus through his interrogation, arrest and crucifixion.

This year at St. Michael's there are two opportunities to participate in Good Friday. At 12 pm, there will be a said service from the Book of Common Prayer with a reading of the Passion. At 7 pm, we will have a choral liturgy of the Passion, with the Gospel readings, prayers, hymns, and original musical settings of African-American spirituals.

The final act of the Triduum is the **Great Vigil of Easter**. At this, the "king of liturgies," we light the new fire of Easter and move from darkness to light telling the ancient stories of God's people. We proclaim the Easter message, Christ is Risen!

This year we are celebrating the Easter Vigil on Sunday morning (think Easter Vigil meets Sunrise Service). We will gather in the dark at 5:30 am and celebrate Christ's resurrection as we greet the new day.

Mary
Mary Lindquist
Rector

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LIVING THE LIFE OF CHRIST

A REFLECTION ON TIME AND REMEMBRANCE IN HOLY WEEK 2022

Adwoa Lewis-Wilson

For many of us, the Christian festivals are ways that we remember the historical life of Jesus of Nazareth and his lasting impact on us. For others of us, the feasts of the year are allegories of universal movements in a human life. For still others, these feasts don't have much import at all.

However, I invite us all to consider the precious days that we are about to enter into: Holy Week. Liturgical churches have held on to a peculiar instinct that, when we worship, we are not simply remembering the past, we are also making that past a present reality; somehow in worshipping together as a gathered community, we participate in what we recall. As Patrick Malloy puts it, "The church does not merely remember what happened at the time of its origins, it experienced it anew in ritual." For us Anglicans, worship is a past, present, and future event! Time opens out before us and our ordinary lives and personal struggles are bound up in the vast web of human longing and divine meaning.

This is most especially the case during the three days from Maundy Thursday to the Easter Vigil that we call the Triduum. In the early days, these powerful Mysteries of our faith "were not celebrated as distinct liturgies on distinct days but were all held together in one 'unitive feast.'" It wasn't until the 4th centuries that distinct aspects were teased out and separated into three days. But you still see echoes of the original intent in what we celebrate today: after the Opening Acclamation of Thursday evening, the service does not end until a blessing and dismissal finally come on Sunday morning. Yes, from the moment that we gather to wash each other's feet on Thursday to the "Alleluia" that rings out at dawn we are actually journeying through one single event, the meaning of

each part is only seen clearly through the light of all the other parts. This is a truth that gets lost for many of us who do not get to experience the drama of the Feast from its beginning on Maundy Thursday to its consummation on Easter morn.

May I suggest that if you do not normally attend Holy Week services, this might be exactly the year to give the full celebration a try. This is our first Easter in three seasons. We are in our own COVID 'tri-enum,' as it were. In Lent 2020 we entered this mystery of unknowing, letting go, suffering, and even death, in a whole new way. The second 'night' of our commemoration was in 2021 and hasn't it been a long vigil of uncertainty, disappointment, and grief that brings us to the hope of this year's resurrection? It has all been one 'service,' one 'movement,' in our collective transformation. Perhaps, therefore, this is the year to knit our own long but single journey to Christ's one passage from life to death to life which is the Paschal Triduum.

As James Farwell writes, "the liturgies of the Paschal Triduum are the point in the Christian ritual practice where the readiness of Christian faith to face human suffering squarely, and to find God working in and through suffering, is simultaneously most in evidence and most easily obscured.... The resurrection is celebrated not as a moment 'after' suffering and separate from it, but as a mystery born in and of suffering." Don't we need that this year?!

As we watch with Ukraine, journey with our fellows from Afghanistan, wrestle with the legacy and ongoing pain of race, grieve those who have died, challenge ourselves to use our building to stand in solidarity with the groaning earth, and long for our reunion with one another to be complete, we invite you to join us, as you are able, for the entire three-day Feast.

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OBSERVING THE STATIONS OF THE CROSS: A VERY SPECIAL MUSICAL PILGRIMAGE FOR HOLY WEEK

Susan Dedell

After two years of on-line Holy Week observances, it is my great joy to let you know that this year, we will be back in church and offering two very special musical programs to deepen our spiritual lives. Read about both of them below, and if you want any further information, don't hesitate to contact either me or the church office.

STM

"STATIONS" MUSIC BY PAUL DEDELL WITH SCULPTURES BY SUSAN WILSON

On the afternoon of Palm Sunday, April 10, at 4 pm, three amazing cellists — Judith Serkin, Wayne Smith and Elizabeth Tuma — will gather to present our own Paul Dedell's newest composition, "Stations." Accompanied by the powerful sculptures of parishioner Susan Wilson, "Stations" is a musical and emotional reflection on the Stations of the Cross, visual images of Jesus Christ on the day of his crucifixion.

Paul has been delving into the Passion story, thinking about the moments represented in each station. What he discovered was that although the stations depict specific events in Christ's journey to Golgotha, they also depict an emotional journey that he could deeply identify with, one shared in many ways by all of us. In the evocative and passionate music that Paul has written, he tried to capture the overriding emotion of each station. "In the contemplation of the stations, it is my hope that we can open up emotional access to the pain and suffering of ourselves and others, as well as the redemptive power of compassion and release."

Paul is honored to have the powerful sculptures of his fellow St. Michael's member, Susan Wilson, accompany the music of the "Stations." Susan's works of wood and clay were originally created in response to images of refugees at our Southern border. They are beautifully

spare and in her own words, "full of yearning, dreaming, fear, wondering, searching."

"Stations" lasts about 45 minutes. There is no admission fee; a plate to receive offerings will be in the back of the Church. All are welcome.

STM

WERE YOU THERE? A CHORAL SETTING OF THE PASSION OF OUR LORD JESUS CHRIST.

On Good Friday evening, April 15 at 7 pm, we will experience the story of the Passion in scripture and music in a deeply felt choral liturgy that uses original settings of African-American spirituals sung by our amazing St. Michael's choir, alternating with reading the Gospel story of the crucifixion. I have had this extraordinary choral work in my library for 4 or 5 years, believing it to be a powerful and prayerful telling of the Passion story, but I've been waiting for the right time in our parish life to share it with you. This is most definitely the year.

As I thought about the work that is being undertaken in both the "Becoming Beloved Community" initiative and Afghan refugee program, it seemed that through this music, we are offered a singularly precious way to more fully open our hearts to the Way of the Cross by walking with Jesus in the way of suffering and redemptive compassion. These songs carry the theme of suffering, pain, betrayal, loneliness, mockery, death, and eventually, compassion and love. They speak to us of episodes in our own lives in which pain acts as the blade of the plow, tearing deeply into our hearts to plant seeds of grace.

Like the woman who broke the alabaster jar in order to anoint Jesus with the costly oil it contained, we may experience through word, prayer and music being cracked open to allow our own emptying and to begin the anointing and healing of ourselves and the world around us. In the words of Stephanie Spellers, "someday...you will lose your life and gain real life."

May it be so for us this Good Friday. —*Susan Dedell*

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HOW LONG O LORD?**HOW LONG? (PSALM 6:3)****A LENTEN QUIET DAY OF LAMENT, APRIL 9**

For the last few months, many of us at St. Michael's have been doing a 'deep dive' into race and privilege through the Becoming Beloved Community covenant groups. As we've explored this legacy in ourselves and in the church, many have found our own hearts cracked open. What started with Bishop Hopkins has truly become our own reckoning with the systems that still ensnare us all. At the same time, we feel the weight and grief of an uncertain path beyond COVID, various wars, the challenges of an aching world, and so many personal losses during this long season apart from our shared rituals.

How do we make sense of God through all of this?
How does our faith meet us in these moments?

For millennia, Jews and Christians alike have started with a common answer: The Psalms. In the Psalms our holy texts have made sacred the myriad ways that people come to God with their hope, rage, longing, joy, and bewilderment. More to the point, in the Psalms, recorded as a book of common song, these individual groanings of the heart become the source of communal catharsis. In the Psalms we give voice to our own struggles in the presence of the people of God, but we also use our voice to bear one another's burdens. We affirm that there is a God who is strong enough and caring enough to endure all our hearts need to dish out.

On **April 9 from 9:30–2:30**, join us for a Lenten Quiet Day, our first extended gathering in person since COVID began. The retreat builds on our fall sermon series on the psalms. We'll briefly discuss the structure and function of various types of psalms, especially the so-called Psalms of Lament and Imprecatory psalms. There will be ample space to reflect on these last few years and write our own psalms, collectively or individually. In addition, there will be art supplies available (and also bring your own to share) for those who communicate and pray better in image or other forms.

You do not have to have come to any other offerings from the Becoming initiative to participate. The Quiet Day is open to all people and to every kind of groaning of the heart. Our hope is that people will be willing to place their creations at the foot of the stripped altar on Maundy Thursday to stay the night as we watch and pray for this world with Jesus.

Please bring a bag lunch. Also, please feel to come for only part of the time. Most of the 'program' will be from 9:30–11:00 and then again toward the end. Location is TBD.

Please RSVP by April 4 by sending an email to the Church office at jeanie@stmichaelsvermont.org. For questions please email adwoa@stmichaelsvermont.org.

**FUNERAL FOR BILL AMES, APRIL 2, 11 AM**

On Saturday April 2, there will be a funeral for Bill Ames at St. Michael's. The service will be in-person and livestreamed. All are invited to the service beginning at 11 am and to lunch in the Undercroft following the service. The livestream link is <https://vimeo.com/event/1952544>

**TWO AFGHAN FAMILIES SETTLE IN**

Joyce Vining Morgan

On the last day of February, Zakia and her children, her brother and cousin moved in to the large apartment on the second floor of a repurposed communal building. The old building was a bit battered, but the family refreshed the space and made it theirs. Supplied with donated paint, the men had painted 5 bedrooms in a single day and during the preceding week, Zakia had scrubbed every inch — walls, floors, fridge, shelves, surfaces — with vigor. The old apartment sparkled.

Before the actual move, engineered with a small fleet of volunteers' vehicles, Zakia had chosen domestic

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supplies from the donations for “nesting” sorted and stored in the Saint Michael’s undercroft. The kitchen was equipped; sheets and pillows and comforters and blankets made the bedrooms cozy; kitchen and bath towels were at the ready. Supporters of the family washed the bedding and towels. Upon arrival, everything was stored in one bedroom while the family deferred to the men to decide how the rooms would be used; with gentle courtesy, they carefully considered the needs of each member of the family. Most rooms already had institutional furniture, supplemented with a few community donations.

While settling in to a new living space, the family was also settling into life in Brattleboro. The adults are getting proficient with Moover bus routes and are familiar with car-pooling. Amir was using his extensive language and other skills to work for the Brattleboro Development Credit Corporation as it supports Afghans in southern Vermont. Zakia and her cousin Mustafa are working to build English language skills and qualify within their professions for eventual work here. The children are all in school and thriving: the oldest is at BUHS, her sister at the Academy School, and the youngest is a proud Line Leader at the Winston Prouty Early Learning Center.

On the first day of March, Gul Rahman and Sakina moved into an apartment on the first floor of the same building with their three children. All three children ages 9, 11 and 14 are in school and already taking the school bus — an adventure in itself. As far as their support team can figure, they brought two things with them from Afghanistan: tea glasses and a huge set of floor length embroidered curtains — about 20 feet wide and 8 feet in length. Their first request was for someone to hem the curtains and a volunteer was found. The curtains are now hung in their apartment, surely making the new space feel like home.

The children have discovered winter fun in Vermont and love sledding on local hills — face-down and fast. They go for the steepest slopes and have figured out moguls and how to create jumps. “Fearless,” says Lise

Sparrow, who is the Point Person for their Circle of Support.

Just as a volunteer was found to hem curtains, volunteers are found for many things from airport pick-up to driving to school or appointments, from coordinating with the resettlement agency to coordinating furniture donations (or managing an auction to raise funds), from teaching English Language Learning at SIT to helping with health screens and all the federal forms that newcomers must complete.

Volunteers at Carry Me Home have created a clothing “shoppe” and other volunteers at Loaves and Fishes help organize food supplies, as well as cooked meals, and have identified local sources for halal meat. A Muslim prayer space has been created at Centre Church, there being an imam among our Afghan community.

Scissormasters offered free haircuts, so the men of the second family went down for their first haircuts in six months. Nine-year-old Nasratullah went first and chose his preferred style from a group of photos, and so, unannounced to his father, the hairdresser gave him a beautiful mohawk. His father was aghast, so she trimmed it back. Nasratullah was heartbroken even though, as a gesture of solidarity, his father and 14-year-old brother both got haircuts that matched his new one.

Living in a new culture means lots of unfamiliar daily details. There’s the front-loading washing machine, with the visual spectacle of cascading water and soapsuds behind a round glass screen — as fascinating as any TV display at first sight. And the shock that the stove in this advanced material culture isn’t behaving well. Volunteers called until it was fixed and then the ladies made bread, adding yeast for a good rise, shaped the dough into small balls, sat crosslegged on the linoleum floor in front of the oven and patted the balls into na’an. Home.

Zakia, Amir and Mustafa have invited guests from the Afghan community to their new home and the family ventured out to the circus performance. As Elizabeth

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Fisher, the Point Person for their Circle of Support, was driving some of them back from a Walmart run, one of them said to her, “I haven’t felt such peace since I was in our home in Kabul.” Home.



STORYTELLING AND THE BELOVED COMMUNITY:

SUNDAY APRIL 3 AT 5:00 PM VIA ZOOM

It is time for our third and last Storytelling, Sunday April 3 at 5p.m, as we at St. Michael’s strive to increase our awareness of racism and privilege as part of our personal, parish and national story. St. Michael’s is intentional about naming it and responding, as we build a Beloved Community in this place.

We will gather on Zoom where we are invited to stop and listen to personal stories from members of the parish. The story tellers this session are from different generations: Chris Hart, Jonah Johnson, Tian Ragle, and Matthew Elkan. These are stories of race and prejudice, of privilege and discrimination, of racial healing and what it took.

Bring to mind the Moth Story Hour on Public Radio. April 3rd at 5 p.m. is the last of three Sunday afternoons when we listen to stories that evoke our own stories and ask the questions we need to hear.

The Zoom link will come out in an email.

Date: Sunday April 3 from 5:00 pm–6:00 pm

Stories told by Members of St. Michael’s

Access via Zoom. Link to be given by Parish email.

Organized by: Carolyn Taylor-Olson, Rosie Wojcik and Phillip Wilson



APRIL ADULT FORUMS

April 3 — “Thou Shalt Not Commit Adultery” —

The family therapist Virginia Satire taught that all positive values have shadow sides. The commandment not to commit adultery does not cover the shadow of being faithful in a relationship that harms the people in it. These are dilemmas of faith. *Janet Cramer facilitates.*

April 10 — Palm Sunday. There is no Forum

April 17 — Easter Day. There is no Forum

April 24 — “Christian Practices and Their Indebtedness to the Goddesses and Gods of Antiquity.”

Many of our familiar Christian practices originated in paganism. In this forum, we will see how the new Christ religion that emerged in the Roman Empire, with its male God and Son of God, had its liturgical roots in very ancient religious practices, many honoring female deities. *Valerie Abrahamsen* will present an overview of the pagan roots of such Christian practices as baptism, the Eucharist, weddings, and the labyrinth, among others.



BUILDING HOPE FOR THE EARTH: OUR PATH TO SUSTAINABILITY — UPDATE

St. Michael’s Building Hope Team has continued to meet diligently every other week. We are making progress on our dream of transitioning our church and rectory to 100% clean, renewable energy. Here are some highlights of what has happened in the last month:

- At their February meeting, the Vestry passed the following resolution:

St. Michael’s commits to its mission of stewardship of the earth by pursuing an end to our reliance on fossil fuels and a transition to 100% clean, renewable energy by 2030; furthermore, to demonstrate our commitment, St. Michael’s will begin a phased approach to transition its heating and cooling systems to all electric.

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- Vince Johnson and his electrician brother, Victor, have been busy changing St. Michael's lights to LED.
- ARC Mechanical visited St. Michael's Church and Rectory to get us an estimate for outfitting the properties with electrically powered mini-splits for heat and air conditioning.
- The Resilient Building Group visited St. Michael's in order to make recommendations about how to make our buildings more energy efficient.
- A Request for Proposal (RFP) has been sent out to local solar companies.
- The Capital Campaign Committee has been working on defining the scope of the Building Hope project so that we can begin to raise the funds we need to accomplish it!

STM



Vince and Victor Johnson installing LED lights to the Meeting Room.

BIG 2022 TAG SALE SCHEDULED FOR MAY 7

Now that the auction to benefit Afghan refugees — hosted by the Tag Sale Ministry — has been successfully completed, the plans for this spring's St. Michael's traditional Terrific Tag Sale (an institution since the 1973) are rapidly coming together!

You may recall that we have decided to hold the Tag Sale just once a year, in the spring. The sale this spring will be on Saturday, May 7 from 9 am–2 pm. Mark your calendars! The sale will be big with many great items — beautiful dishes and jewelry, clothing for all seasons, a large number of books, great furniture, and delicious food. It will include some fun new features, including live music and a Unique Treasures tent! At this point we are planning on holding the sale both indoors in the Undercroft and outside under 3 big tents. Many of the items will be sold “by donation” (no price tag) though furniture, jewelry, treasures, and food will be priced.

Food for sale in the Café will be organized, as in the past, by Craig Newbert. Craig would like anyone interested in volunteering to make yummy baked goods, willing to shop for supplies, or offering \$\$ donations for the food he prepares to call him at 802-246-4530.

At our most recent meeting, the Tag Sale Ministry members voted to support Brattleboro-area Refugee Resettlement with the funds we raise at our May event, since migration brought on by trauma or war continues to be an urgent local need as well as an issue with global implications. The income will be shared by 2 groups, the St. Michael's Interfaith Refugee Ministry and C.A.S.P. (Community Asylum Seekers Project). These 2 organizations were chosen jointly by the Tag Sale and the Mission and Outreach Ministries of St. Michael's.

Right now, we are seeking donations of all items except furniture (see more below). We ask that all donations be in good condition: gently used, clean, not stained,

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broken or missing pieces. Donations may be left at the Church in the 2 labeled closets — one for *Clothing and Linens*, the other for *Housewares* — downstairs next to the Horizon Preschool entrance (come in the parking lot door).

Donation guidelines are as follows:

Clothing — any season, adult and child. Must be clean, no stains or rips, good condition.

Shoes — any season, only lightly worn, excellent condition shoes, hiking boots, boots, sandals, adult or child.

Jewelry — in good condition.

Linens — good condition, no stains, clean.

Housewares — must have all parts, clean, unbroken, in good condition. **No electronics**, please except for small household or kitchen appliances, lamps, etc. in working order.

Sporting goods — if in good condition with all the parts.

Toys — only puzzles or games with all the pieces! Sorry, no other toys.

Books — books in good condition are welcome as long as they have not been stored in a damp basement. **Sorry, No Textbooks!**

Furniture — Please store furniture at home until 2 weeks before the sale. We do not have storage space at this time. *Upholstered furniture will need to be reviewed before accepting.* To have any furniture reviewed for acceptance (the sooner, the better!) and/or to schedule a furniture pickup at your home beginning Friday, April 22, please call Liz Vick at 802-254-7060 or email ebethvick@gmail.com as soon as possible.

Note: we will no longer take furniture made from particle board (fiber board).

There will be many opportunities to help out at the sale, so please stay tuned for volunteer opportunities to be announced and sign-up sheets to be set up in the Common Room at Church later in April. We need everyone's help to make this wonderful event fun and successful for all!

Thank you!



The Tag Sale Team in action.



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SUMMARY OF MARCH MEETING OF THE VESTRY

The Vestry met on March 17, 2022 in an in-person and Zoom hybrid meeting. Nancy Ames opened the meeting with a prayer and led us in a reflection on resiliency.

Chris Hart was officially elected as Junior Warden.

Bruce presented the Treasurer's Report. Put succinctly, everything is going great! Our income and expenses are as they should be at this point in the year. Deposits were paid on the roofing projects.

Allen presented an update on the roof, solar and renewable energy project, including an update on the flat roof. The flat roof is in the area above the offices, between the Bradley wing and the church proper, including the elevator shaft. It will require repair and/or replacement, and as we will be soon replacing the other roofs, this is the best time to undertake that project. This will add an additional \$44,000 to the project.

The energy use tests were performed on the church building and the rectory. The forthcoming comprehensive report will show where additional insulation and repairs are needed to make our campus more energy efficient. The solar energy project will be divided into two parts: on-site and off-site. St. Michael's is committed to bringing solar panels to our buildings, but this is unlikely to provide for the total energy needs of the campus. This difference will be made up with off-site solar in a way to be determined later. We hope to install mini-split heat pumps; their number and placement will be determined with aid of the energy use test report.

We received a report on the Afghan Refugee program. Daniel Dobson, Jean Smith and Jeff Lewis are leading a tremendous effort. Many, many parishioners and other community members are attending to the needs of the now four St. Michael's-sponsored families. The families are now in a transitional time: they are moving into more permanent housing, getting jobs and learning to navigate their way around their new hometown. SIT's involvement will end at the end of

March, but the refugees will have continuing need of language instruction and other aid to integrate into the Brattleboro community.

Mary provided the Rector's Report. Holy Week is coming up fast. The vestry was excited to hear that we will be celebrating a Maundy Thursday meal together! We have a special musical event on tap for Palm Sunday, April 10, and an early-morning Easter Vigil at 5:30 a.m. on April 17. More details will be available soon.

She also reported that over \$7,000 was raised by the recent online auction, and a Newcomers' Welcome event is being planned for later in the spring.

She passed along a change in COVID protocols from the Diocese. In short, masks are optional indoors for vaccinated individuals. Respect is asked for those who are more comfortable with masks. It is recognized that this situation remains fluid and is subject to change, should conditions warrant. With that change, it is now possible to share food at Coffee Hour. It has been some time since St. Michael's has had a proper coffee hour and so the organization is in need of rebuilding. Volunteers for the Hospitality Committee will be needed.

The Vestry Listening Corner will be coming back on Easter. Your vestry is interested in hearing your needs, concerns, praise and otherwise, and we will make ourselves available on a regular basis.

In other news, the Covenant Groups continue to be a valuable part of St. Michael's Becoming Beloved Community initiative. They will be ending in a few weeks. The storytelling sessions have been amazing! They've been recorded, and will be available on our Vimeo channel.

Just a reminder, our dear Adwoa is preparing for her June 4 ordination. In addition, Darcey Mercier will be ordained on the same day in Burlington. We hope parishioners will attend one of these important ordinations and support Adwoa and Darcey in their callings.

—submitted by David Treadwell

EXPLORING OUR FAITH TOGETHER

LECTIONARY FOR APRIL

Sunday, April 3: Isaiah 43:16–21, Psalm 126,
Philippians 3:4b–14, John 12:1–8

Sunday, April 10: The Liturgy of the Palms:
Luke 19:28–40, Psalm 118:1–2, 19–29

The Liturgy of the Word: Isaiah 50:4–9a,
Psalm 31: 9–16, Philippians 2:5–11, Luke 22:14–23:56
or Luke 23:1–49

Sunday, April 17: Acts 10:34–43 or Isaiah 65:17–25,
Psalm 118:1–2, 14–24, 1 Corinthians 15:19–26 or
Acts 10:34–43, John 20:1–18 or Luke 24:1–12

Sunday, April 24: Acts 5:27–32, Psalm 118:14–29 or
Psalm 150, Revelation 1:4–8, John 20:19–31

APRIL 2022 CELEBRATIONS

BIRTHDAYS

April 2	Becky Anderson
April 3	Callan McDowell
April 7	Neil Montgomery
April 8	Kelli Allen
April 10	Sherry Stimmel
April 11	Peter Johnson, Kurt Johnson
April 12	J. Michael Wilmott, Devin Starlanyl
April 13	Diane Clouet, Ron Bell, Lyndsay Hesselbach
April 15	Ian McBean, Emily Brown
April 18	Douglas Switzer
April 21	Jonas Ackerman-Hovis, Samuel Kochinskas
April 22	Marcia Steckler
April 24	Norma Willingham
April 25	Alison Hale
April 27	Susan Heimer, John Daly
April 28	Rich Cogliano
April 29	Marta McBean, Annie Landenberger, Brian Hesselbach
April 30	Lawrin Crispe



LEADERSHIP

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The Guardian is published monthly by St. Michael's Episcopal Church. News items, announcements, articles, etc. should be submitted to jeanie@st.michaels-vt.org by the 15th of the month for consideration.

The Guardian mailing list: Contact Jeanie Crosby with address changes or requests to be added or removed from *The Guardian* mailing list. jeanie@stmichaels-vt.org or 802-254-6048.

Printed on recycled paper 100% post consumer, PCF

The Guardian

a Christ-centered community of practice awakening to the abiding presence of God



OUR WORSHIP TOGETHER

SUNDAYS	8:00 am	Quiet service of prayer and Eucharist
	10:15 am	Prayer, music and Eucharist.
WEEKDAYS	8:00 am	Morning Prayer (online)
WEDNESDAYS	11:30 am	Centering Prayer (in-person)
	12:00	Eucharist (in-person)
THURSDAYS	5:30 pm	Contemplative service (in-person and online)
SATURDAYS	8:00 am	Centering Prayer (in-person)