

## Job Title

Music Director

## Name of church or organization

St. Michael's Episcopal Church, [www.stmichaelsvermont.org](http://www.stmichaelsvermont.org)

## Location

16 Bradley Avenue, Brattleboro, VT. 05301 Tele: 802-254-6048

## Job Description

St. Michael's seeks a creative, talented, flexible, enthusiastic, open-hearted Director of Music to join the dynamic staff at St. Michael's Episcopal Church in Brattleboro, Vermont. We value the music of our church deeply as a means of opening our hearts to God's presence and drawing us together as the Body of Christ. St. Michael's has been the site of many creative musical offerings: Mystery Plays, innovative liturgies combining local art and music, and a choir school open to children in the wider community, see [HERE](#). The successful candidate would not be expected to duplicate these offerings but would be encouraged to bring their unique gifts to create new, Spirit-led offerings to our church and to our wider community. **Please check out our [Music Director Search Page](#) to experience a few of St. Michael's music events in the last year.** To give candidates a better idea of St. Michael's vital ministries, we invite you to check out articles in the last year in the [Episcopal News Service](#) and the [Brattleboro Reformer](#).

Brattleboro, nestled in the beautiful Green Mountains of Southern Vermont, is a music town with a rich history of excellent music offerings. [Brattleboro Music Center](#) the [Marlboro Music Festival](#) the [Yellow Barn](#), [The Vermont Jazz Center](#), and the [Estay Organ Museum](#) to name a few. The former Music Director was able to work part-time at the Brattleboro Music Center and part-time at St. Michael's to work fulltime as a musician. While we are not posting a combined position, we know that such part-time work exists at the Brattleboro Music Center.

The responsibilities for this position include: serving as organist during Sunday services, directing the choir in weekly rehearsals and during services, organizing, providing or arranging provision for music for additional special services, and recruiting, educating, and empowering musicians to share their musical talents with the parish. The Music Director will administer and provide accounting of the music budget and will maintain our musical equipment and music library. Ability to work with music software is preferable, and familiarity with the liturgy and musical traditions of the Episcopal Church is highly desirable.

We seek an organist with significant choral experience who embraces a wide range of musical styles and has good interpersonal skills in working with musicians of various ages.

**St. Michael's organ is a Gress- Miles 1976.** It is a three manual instrument with electric action, generally in the Casavant tradition. A stop list would be misleading, as there is a significant amount of unification which is not reflected by the stop names. While not designed as a recital instrument, it has diapason, flute, string and reed ranks available at several pitch levels, including mutations, and a fully independent Great mixture, so it is well suited for service playing and supporting the enthusiastic congregational singing at St. Michael's.

The Music Director will be responsible for selecting hymns and service music and will work collaboratively with the rector and assistant clergy to develop liturgies that are coherent, beautiful,

and inspiring. The director will participate in our weekly staff meeting and will be fully connected to the life of our parish.

**Type of Commitment**

Half Time, with an average time commitment of 20 hours per week.

**Does this job pay?**

Yes, 28-32K per year with pension, commensurate with qualifications and experience,

**Application Process**

To apply, please contact: [mary@stmichaelsvermont.org](mailto:mary@stmichaelsvermont.org), designating Director of Music in the subject and include: a cover letter describing your interest in and suitability for the position, and an up-to-date CV or resume that includes a list of at least three references. Candidates are invited to include, in their cover letter, links to videos of their musical performances. The committee will accept and interview candidates until the position is filled.