

LITURGY FOR MAUNDY THURSDAY

2 April 2026

7:00 pm

PRELUDE

"Improvisation No. 2"

Camargo Guarnieri

Celebrant Bless the Lord who forgives all our sins.

People **God's mercy endures forever.**

Dear friends in Christ, with the setting of the sun this evening, our observance of Lent ends, and we enter into the three-day celebration of Christ's passion, death and resurrection. This night we gather to remember the new commandment our Lord gave us, that we should love one another, just as he loved us. With grateful hearts we call to mind his willing service at the feet of his disciples during his last supper. We celebrate with joy the meal he left us; the everlasting memorial of his dying and rising to new life; the promise of his abiding presence in the sacrament of his most holy body and blood. Therefore, as we prepare to celebrate these sacred mysteries, let us call to mind our sins, trusting in God's forgiveness; and let us ask that we may so keep this three-day celebration, that we may grow ever more faithful in obedience to Christ's commandment of love, and in our witness to his death and resurrection.

Let us join in silent prayer.

A period of silence is kept, followed by a chanted Kyrie (see words below) which will be chanted three times. Please join in the chanting as you feel comfortable.

Kyrie, kyrie eleison,
Kyrie, kyrie eleison.

THE COLLECT OF THE DAY

Presider The Lord be with you.

People **And also with you.**

Presider Let us pray.

Gracious God, whose dear Son, on the night before he suffered, instituted the Sacrament of his Body and Blood: Mercifully grant that we may receive it thankfully in remembrance of Jesus Christ our Savior, who in these holy mysteries gives us a pledge of eternal life; and who now lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

The congregation is seated.

A READING FROM THE HEBREW SCRIPTURE

Exodus 12:1-4, 11-14

After the reading the lector says

The Word of the Lord.

People **Thanks be to God.**

PSALM 116:1, 10-17

**I love the Lord, because he has heard the voice of my supplication, *
because he has inclined his ear to me whenever I called upon him.**

**How shall I repay the Lord *
for all the good things he has done for me?**

**I will lift up the cup of salvation *
and call upon the Name of the Lord.**

**I will fulfill my vows to the Lord *
in the presence of all his people.**

**Precious in the sight of the Lord *
is the death of his servants.**

**O Lord, I am your servant; *
I am your servant and the child of your handmaid; you have freed me from my bonds.**

**I will offer you the sacrifice of thanksgiving *
and call upon the Name of the Lord.**

**I will fulfill my vows to the Lord *
in the presence of all his people,**

**In the courts of the Lord's house, *
in the midst of you, O Jerusalem.**

A READING FROM THE EARLY CHURCH

1 Corinthians 11:23-26

After the reading the lector says

The Word of the Lord.

People **Thanks be to God.**

All stand to sing this hymn

HYMN 449

verses 1-4



1 O love, how deep, how broad, how high, how pass - ing
2 For us bap - tized, for us he bore his ho - ly
3 For us he prayed; for us he taught; for us his
4 For us to wick - ed hands be - trayed, scourged, mocked, in
5 For us he rose from death a - gain; for us he
6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of
2 fast and hun - gered sore; for us temp - ta - tions
3 dai - ly works he wrought: by words and signs and
4 pur - ple robe ar - rayed, he bore the shame - ful
5 went on high to reign; for us he sent his
6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.
2 sharp he knew; for us the tempt - er ov - er - threw.
3 ac - tions, thus still seek - ing not him - self, but us.
4 cross and death; for us gave up his dy - ing breath.
5 Spi - rit here to guide, to strength - en, and to cheer.
6 we a - dore for ev - er and for ev - er - more.

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt. Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949).

THE GOSPEL

John 13: 1-17, 31b-35

HOMILY

The Reverend John Michael Longworth

Silence is kept.

THE WASHING

After the homily, you will be invited to come forward and have your feet washed. Three stations will be available for people who wish to have their feet washed. There will also be an option of having your hands washed instead of your feet at one station. During this time, we will sing chants.

We will sing chants at the beginning and end of foot-washing, with piano music in between.

CHANTS DURING FOOT-WASHING

Within Our Darkest Night

With - in our dark - est night, you kin - dle the

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff provides a harmonic accompaniment with chords.

fire that nev - er dies a - way, nev - er dies a -

The second system continues the melody and accompaniment. The treble staff melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff accompaniment continues with chords.

way. With - in our dark - est night, you kin - dle the

The third system begins with a quarter rest in the treble staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff accompaniment continues with chords.

fire that nev - er dies a - way, nev - er dies a - way.

The fourth system concludes the piece with a double bar line. The treble staff melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff accompaniment continues with chords.

Text: Taizé Community, 1991
Tune: Jacques Berthier, 1923-1994
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MUSICAL OFFERING

My peace I leave you, my peace I give you:
 trou - ble not your hearts. My peace I leave you, my
 peace I give you: be not a - fraid.

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After the foot-washing is done, we will say the following litany:

The Lord Jesus, after he had supped with his disciples and had washed their feet, said to them, “Do you know what I, your Lord and Master, have done to you? I have given you an example, that you should do as I have done.”

Peace is my last gift to you, my own peace I now leave with you; peace which the world cannot give, I give to you.

I give you a new commandment: Love one another as I have loved you.

Peace is my last gift to you, my own peace I now leave with you; peace which the world cannot give, I give to you.

By this shall the world know that you are my disciples: That you have love for one another.

THE PEACE

Greet one another with the Peace of Christ.

THE EUCHARIST

While the Eucharist is being prepared, we will sing Hymn 158, verses 1-5.

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 I o, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
 2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 4 sor - row, and thy life's ob - la - tion; thy death of an - guish
 5 dore thee, and will ev - er pray thee, think on thy pi - ty

1 by thine own re - ject - ed, O most af - flict - ed.
 2 I it was de - nied thee: I cru - ci - fied thee.
 3 while we noth - ing heed - ed, God in - ter - ced - ed.
 4 and thy bit - ter pas - sion, for my sal - va - tion.
 5 and thy love un - swerv - ing, not my de - serv - ing.

Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930), alt. Music: *Herzliebster Jesu*, Johann Crüger (1598-1662), alt.

We are invited to gather around the Altar for the celebration of the Eucharist.

THE GARDEN OF GETHSEMANE

When the Eucharist is finished, we will hear two scripture readings about Jesus in the Garden of Gethsemane, interspersed with chants.

READING

Matthew 26:36-41

Darlene Franz

D G D

No one takes this life from me, I give it free - ly.

Ab - ba makes this life to be, I give it free - ly.

A D

READING

Matthew 26:42-46

Stay With Me / Bleibet Hier

Ostinato Refrain

Stay with me, re - main here with me, watch and
Blei - bet hier und wa - chet mit mir, wa - chet und

pray, be - tet, watch chet and pray. be - tet.
be - tet, wa - chet und be - tet.

Text: Matthew 26; Taizé Community
Tune: Jacques Berthier, 1923-1994
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THE STRIPPING OF THE ALTAR
After the last chant, the Altar will be stripped in silence.

THE NIGHT WATCH

Following the stripping of the altar, anyone is welcome to stay in the sanctuary or the chapel for any length of time in a spirit of prayer and silence to remember Jesus' agony in the Garden. People are invited to pray as they can during the time. You may leave at any time after the last chant, or stay for silence and prayer.

PARTICIPANTS

The Reverend John Michael Longworth, reflection; *The Reverends Mary Lindquist* and *adwoa Wilson*, celebrants; *The Reverend Lars Hunter*, Deacon; *Ricky Davidson*, lay assistant; *Ann Ely*, chalice; *Tim Shuffleburg* and *Laura Frey*, acolytes; *Kira Storm* and *Craig Irving*, readers; *Clergy & catechumens (Jenna Webb, Kira Storm, Bobby Crocker, Joslyn Haineswood, Abbey Haineswood, Isadora Haineswood)*, foot & hand washers and assistants; *Betsy Bates* and *Ricky Davidson*, ushers; *Chris Hart, Joanne Patalano*, and *Annamarie Pluhar*, Altar Guild; *Belle Coles*, bread baker; *Megan Buchanan*, supper organizer; *Nancy Vitale, Rosie Wojcik, Gay Maxwell, and William Stearns*, soup and bread bringers.

HOLY WEEK & EASTER WORSHIP SERVICES

GOOD FRIDAY, APRIL 3

12 noon Proper liturgy for Good Friday

7:00 pm Proper liturgy for Good Friday with veneration of the cross

HOLY SATURDAY, APRIL 4

9-9:30 am Holy Saturday liturgy;

7:30 pm The Great Vigil of Easter, followed by a celebratory reception

SUNDAY, EASTER DAY, APRIL 5

8 am Holy Eucharist; 10:15 am Festival Holy Eucharist

For descriptions of services, please see the Holy Week page on our website: <https://www.stmichaels-vt.org/holy-week-page/>